

Oolong is graced with the title "Oolong" only because fanzines without titles distress me. It is graced with the date November 1959 because fanzines without dates are troublesome. It is not graced with a number because one-shots and single-issue publications do not need to be numbered.

The information inside concerns Fanzine Index, and will be inserted into all copies of that. This outside material will go only through FAPA and OMPA. This particular format was adopted to avoid displeasing persons who dislike single sheet fanzines. Any such person will kindly cut this sheet down the middle, staple the two resulting sheets together, and will thus have a two-sheet fanzine. Two standard-size staples will be supplied free upon request to me (Bob Pavlat), provided envelope and postage are supplied by the requester.

The main reason for this page is to apologize for the shoddy reproduction of Madle's fanzine. My Rex-Rotary gave me fits of two different sorts: the inking mechanism got clogged, and I was too rushed to clean it, and the silk screen got ridges in it which I couldn't banish. Eventually, I did (tho whether they stayed banished won't be known until this stencil is run off), but the barely inked spots on Madle's pages are due to this trouble. My other troubles--high static in the paper due to change of weather and shock to my finances due to an auto accident on 9 November (\$100, nobody hurt aside from injury to my self-esteem as a person who doesn't have accidents)) need not trouble you.

Pardon my delays in answering mail of late. With this section of the index out of the way, at least that pressure will be relieved. Something else will doubtless take its place.

This is the final section of Fanzine Index-- some 49 pages covering the "S" through "Z" portion of the alphabet, and non-alphabetic entries for fanzines published from the beginning through 1952.

In this portion of the index, as in all others, information was contributed by many persons. For this particular section I want to express my gratitude to Ron Elik, who contributed much information for this section in advance of its publication (he's also been sending me many corrections on previous sections); John Magnus, who gracefully permitted me to paw through his fanzine collection; and Dick Eney, who published a SAPS index which revealed that I had somehow failed to index the last two 1952 mailings of that group, and which supplied some needed information for this section. These are merely some of the most recent helpers; there have in the past been many others. I hope there will be more in the near future so some of the still existing gaps in this index can be filled in.

This does not quite finish the work on the index. Many pages of corrections and additions have been received, and these will be printed. Current plans call for a reprint of the first 39 pages ("A" through part of "F"), with corrections, and for notation of all subsequent corrections without reprint of the pages concerned. Date for this is unsettled, but it will be during 1960. There is also a cross-index by editor, the work of Bill Evans using these files, which should see print at about the same time.

There are no plans to do anything to index fanzines published since 1952. Any fan who wishes this job is more than welcome to it. While I

would be glad to cooperate, I have no desire to be the prime mover in any such effort.

The key to reading the entries is contained in previous issues of the Index. It will also be reprinted along with the first 39 pages. On a few pages of this section, information is repeated for every issue of a fanzine, but I finally decided that this was far too time consuming, and went back to the old procedure of carrying the information down the column until changed.

Any additions or corrections to this or previous sections would be greatly appreciated.

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I particularly regret missing out on FAPA mailing comments this time. There was a lot that I would have liked to comment on. And OMPA--I feel myself getting further and further from the main-stream of that group. But now winter's here, and with it the fanac that cold weather frequently brings, so maybe I'll be able to get back into the swing in OMPA. Speaking of which, OMPA requires the publisher's name and address on everything, and this seems a good place to sign off with just that information.

Any additions or corrections to this or previous sections would be greatly appreciated.

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